

### HCA CREATION COLLECTIVE 2021



MAYA CORNEJO

SARAH

ABBEY KEAYS

ANNEULA MONCHAMP

SAM WHITEHOUSE

### LAND ACKNOWLEDGEMENT

**She:kon. Hello.** We acknowledge that we are situated upon the traditional territories of the Erie, Neutral, Huron-Wendat, Haudenosaunee and Mississaugas.

We appreciate that the former and current caretakers gifted us with the ability to enjoy the life in this city of artists and factory workers and the adjacent lush escarpment as well as the 5 great lakes and waterways.

In gratitude, we the citizens, the artists and the storytellers of this community devote ourselves and our craft to the care and preservation of those gifts;

In an effort to contribute to the future and mend relationships between communities, We, this youth ensemble, commit to hearing the voices of youth everywhere.

We commit to using our voices to give back kindness, happiness and hope for the future.

O:nen tahnon Nia:Wen. Goodbye and Thank you.





As our relationship to the land we are situated on changes, we commit to listening and learning. Through this process, our actions and behaviour will change to best serve our communities and contribute towards reconciliation. Below are some resources we have found helpful:

https://native-land.ca/

https://www.ontario.ca/page/ontario-first-nations-maps

https://canadianart.ca/features/a-new-kind-of-land-acknowledgement/

http://livingtext.ca/

#### THE ARTISTS

# Maya Cornejo

Ensemble, Writing

Maya's excited to take part in the Fringe Festival this year. At the HCA, she has done two years of Triple Threat and played Pamela in The 39 Steps. In grade 10 she will be taking vocals and musical theatre. Her performance is dedicated to her sister, Sofia, for helping out with acting.

## Sarah Foley

Ensemble, Writing

Sarah is a 14 year actress who is excited to see what this year's Fringe Festival has to offer. This is Sarah's second year doing the Festival, and her 5th year at the HCA.

## **Abbey Keays**

Ensemble, Marketing

Abbey is a 15 year old actor who is thrilled to be part of this year's Fringe Festival and so happy to have the opportunity of working with the HCA. Abbey has done many other performances through school and other camps and is currently enrolled at Glendale Secondary School for their ABPA program. She dedicates this performance to the BGC who recommended her for the program.

### Anneula Monchamp

Ensemble, Editing

Anneula is excited to be a part of the 'Perspectives' ensemble. This is her second year participating in the HCC and the Hamilton Fringe Festival and she just completed her fifth year studying at the HCA. Some of Anneula's past performances include Jo (The 39 Steps), Quince (A Midsummer Night's Dream), and most recently multiple roles in 'The Mobile Phone Show'. She has previously worked with Theatre Ancaster as a part of the 2021 ArtSMART Co-Op program. Anneula wants to thank her fellow 'Perspectives' cast mates for their dedication to this project.

### Sam Whitehouse

Ensemble, Directing

Sam is a 15-year-old boy who is ecstatic to be part of this year's Fringe. Sam has played many roles in school, such as Joseph in the Nativity, Angel in the Nativity, and Citizen #7 in Beauty and the Beast. The Boy hopes to be a director one day and the graceful HCA gave him the opportunity to let loose and scratch the acting itch.

### BEHIND THE SCENES

STEPHANIE HOPE LAWLOR
ERICA MAY-WOOD
Program Development, Facilitators

RICHELLE BEAR HAT
ANTON LE
PHOEBE TAYLOR + GOODBODYFEEL
GUEST ARTISTS

Now in its third year, the HCA Creation Collective is a 2-week intensive program for emerging theatre creators offered by the <u>Hamilton Conservatory for the Arts.</u> The HCC gives creative voice to young artists, allowing them full license to tell the stories most meaningful to them. With professional guidance, focused workshops and open creation time, the ensemble has conceived, developed, performed, recorded and edited their final performance themselves.

### SPECIAL THANKS

Vitek Wincza, Allison Warwick, Karly Dely and The Hamilton Conservatory for the Arts Christopher Stanton, Heather Kanabe, Franny McCabe-Bennet and the entire team at The Hamilton Fringe Festival
FirstOntario Credit Union
DayaGoodbodyfeel
Arts for All
BGC - Hamilton/Halton
Margaret Foley





